

## EXHIBITION

The exhibition and events which take place in June 2018 asks how can these collections can be mobilised, to effectively communicate Traveller identity and cultural concerns. How can the collections of the national Gallery or the Hugh Lane speak to the communities who have however subtly been excluded from the national narrative.

Hugh Lane Gallery June 2018, coinciding with the CAPP destination event 'Practice and Power', 20-23 June

## GET INVOLVED

A series of workshops and meetings with Traveller organisations throughout the country will be organised to discuss the issues involved and to seek contributions and build a program to manage the Traveller Collection.

Please get involved or speak to us about contributing at [www.travellercollection.ie](http://www.travellercollection.ie)

## CAPP

Collaborative Arts Partnership Programme [www.cappnetwork.com](http://www.cappnetwork.com)  
The Collaborative Arts Partnership Programme (CAPP) is an ambitious transnational cultural programme focusing on the dynamic area of collaborative arts. The overall goal of CAPP is to improve and open up opportunities for artists who are working collaboratively across Europe.

Supported by Creative Europe (Culture Sub-Programme) Support for European Co-operation Projects Education, Audiovisual and Culture Executive Agency.

(front cover)  
The schools collection 1937-8  
National Folklore Collection  
University College Dublin



Harry Clarke, Geneva window, completed 1931  
Wolfsonian Foundation  
Miami Florida

 Comhairle Cathrach  
Bhaile Átha Cliath  
Dublin City Council

  
HUGH LANE  
dublin

  
COLLABORATIVE  
ARTS PARTNERSHIP  
PROGRAMME

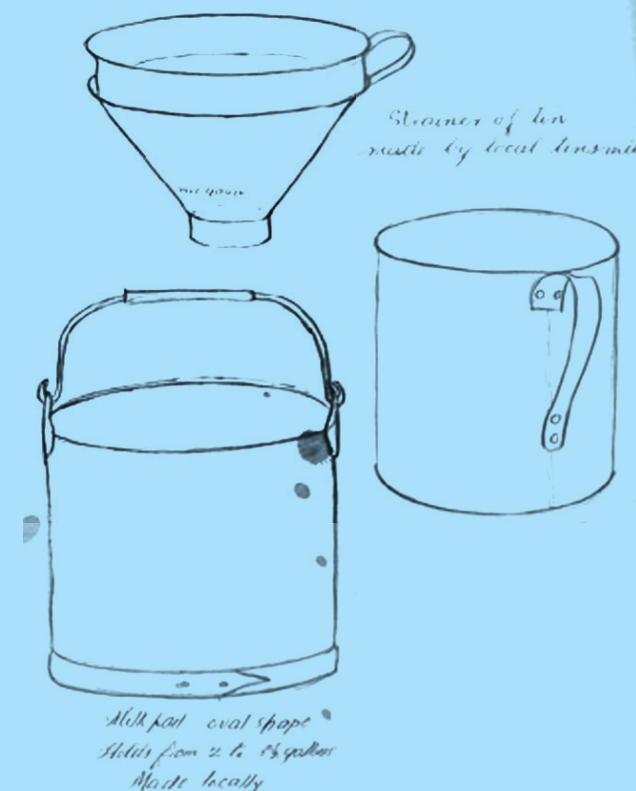


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A socially engaged commission with  
Dublin City Gallery The Hugh Lane

# TRAVELLER COLLECTION



find out more at [www.travellercollection.ie](http://www.travellercollection.ie)

**SOCIALLY ENGAGED COMMISSION WITH ARTIST SEAMUS NOLAN, PAVEE POINT, TRAVELLER AND ROMA CENTRE, DUBLIN CITY GALLERY THE HUGH LANE, CREATE, THE NATIONAL DEVELOPMENT AGENCY FOR COLLABORATIVE ARTS AND CAPP, COLLABORATIVE ARTS PARTNERSHIP PROGRAMME**

**TRAVELLER COLLECTION**

The project seeks to open a dialogue around what an appropriate approach to integrating the narrative of Traveller History into the 'National Project' might look like. Headed by artist Seamus Nolan the project is engaging in a collaborative process of enquiry with cultural practitioners, activists and archivists in an exploration of contested histories to examine examine basic notions of representations in relation to Traveller culture and heritage.

Looking at the archives and collections of agencies such as the National Folklore archives in UCD, The Irish Film Institute, The Irish Travelling People Collection at the Ulster University, Jordanstown, is a unique collection of material covering all aspects of the Travellers' way of life, values and customs. The Collection was assembled by Aileen L'Amie, of the University of Ulster School of Education, The Traditional Music Archives, The Hugh Lane Gallery, The National Photographic archives. To build a collection / database of objects, publications, photography, paintings etc relating to Traveller culture in Traveller collections, State collections and individual collections.



University of Ulster  
Aileen L'Amie collection

Call out to Traveller agencies to participate in the project, to contribute to the database, and to take part in the workshops to devise the framework for a Travellers Museum, what it would contain and how it would be managed.

Facilitating discussion and research around the different issues that a Traveller's Archive coming into being might present and invite interpretation as to what a future Travellers' Archive might look like through a series of collaborative workshops.

**COLLECTIONS**

The collections of material which exist to portray Traveller culture are two fold, material produced by Traveller agencies and material produced by non-travellers who have observed and documented Traveller culture at a remove. Traveller Collection seeks to present this material in one place, to collect cultural and historical material relating to Traveller identity.

An online data base, [www.travellercollection.ie](http://www.travellercollection.ie) is open to submissions from anybody and should be moderated and curated by Travellers from around the country. The project will work to compile the huge resources such as the publications and studies carried out by Traveller agencies along with collections of literature, academic studies, folklore commissions, and collections in one place.

**REPRESENTATION**

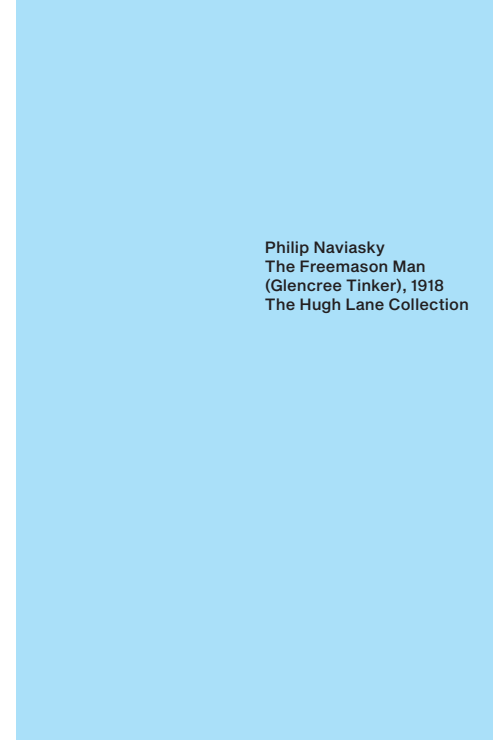
With no representation in schools curriculum, with 1 in 100 Travellers entering third level education, with suicide rates 7 times the national average, and life expectancy almost 15 years lower than the national average, is the model of a museum, as a fixed site, as a fixed story of culture an appropriate model for presenting Traveller culture.

With a history of misrepresentation, exclusion and forced assimilation how does this material which forms the basis of Traveller related collections enter the public sphere without prejudice?

Traveller history and culture is a diverse and complex subject, there is not one story to define Traveller identity, but many. There is not one Traveller community but many communities. There is not one site where Traveller culture is located but many.



The Caravan Parade  
(renamed the National  
Romany Caravan Parade)  
Cahirmee fair, Buttrvant  
Co. Cork  
The National Library of  
Ireland



Philip Naviasky  
The Freemason Man  
(Glencree Tinker), 1918  
The Hugh Lane Collection



The Kerryman, Cork  
edition  
16 July 1955  
National Library of  
Ireland