



PAVEE POINT TRAVELLER AND ROMA CENTRE

Traveller Spaces in the Arts

Pavee Point wishes to appoint suitable consultants to undertake audit, research and scoping on the need for Traveller spaces in the arts.

Pavee Point Traveller & Roma Centre

Pavee Point Traveller and Roma Centre is a national non-governmental organisation comprised of Travellers, Roma and non-Travellers/Roma working in partnership at national, regional, local and international levels.

Since 1985, Pavee Point has established a track record in innovative and ground-breaking work using a collective community development approach to addressing Traveller & Roma issues and promoting Traveller & Roma human rights.

Our Vision

Travellers and Roma are fully acknowledged and respected as minority ethnic groups who are proud and confident in their cultural identity and exercising their human rights.

Our Mission

Pavee Point's mission is to contribute to improvement in the quality of life, living circumstances, status and participation of Travellers & Roma through working innovatively for social justice, greater solidarity, development, equality and human rights.

Partnership with The Arts Council

Pavee Point has been in a strategic partnership with The Arts Council since 2022, which is underpinned by a formal Memorandum of Understanding between the two agencies

Our shared vision is to increase Traveller inclusion, visibility and participation in the arts, and to support and promote the cultural leadership and contribution of Travellers in Irish society.

Through this shared vision and a structured programme of work we aim to create conditions that will:

- build on current arts activity of Traveller organisations and support the future development of ambitious arts practice
- support individual members of the Traveller community, in all their diversity, to engage in the arts as professional artists and other arts workers, project participants, audience members and volunteers
- Promote mainstreaming and inclusion of Traveller art and culture in cultural institutions

This partnership has enabled the development of a Pavee Point Arts and Culture Programme within the organisation delivered through the work of the Arts and Culture Co Ordinator.

Project Overview and Objectives:

Through the work of our Arts & Culture Programme, Traveller artists and Traveller organisations have highlighted the importance of dedicated spaces for Traveller arts and culture. Artistic and creative expression has always been a part of Traveller life but Traveller inclusion in mainstream arts, arts institutions and programmes has been lacking. This means that there are few (public) spaces where Travellers can engage with their own art, experiment in terms of creative practice and explore creative opportunities together.

We would like to build an accurate and up to date picture of those spaces that do exist so that we can identify opportunities and gaps and plan effectively for future provision in this area.

To this end Pavee Point wishes to commission an audit of existing spaces that analyses gaps and opportunities and explores current and future options for a possible range of various types of dedicated spaces for Traveller arts.

Background

Recent years have seen a developing momentum in terms of Travellers and arts and culture in Ireland. Many positive Traveller arts initiatives are happening around the country thanks to individual artists, Traveller organisations and the work of a number of

arts organisations and institutions. It is important that Travellers have control over the representation and expression of Traveller cultural identity.

In January 2025, Pavee Point in partnership with the Arts Council, organised a conference on Travellers in the arts 'Suní Arárk a Thadyr – Looking Ahead with Pride'. Discussions were lively with a high level of analysis and engagement. Various themes came forward such as sustainable funding and the centring of Traveller voices in arts and culture work.

Over 100 Travellers, and those working with Travellers in the arts, attended the conference and issues were discussed in 5 break out groups. In each of these groups the need for dedicated space or spaces for Traveller artists to engage in collaborations, share information and ideas, develop Traveller leadership in the arts as well as having spaces for rehearsals, training and performance and exhibitions was raised. It is within this context that we are undertaking this audit and scoping.

Areas to be covered in the study:

Project Concept:

- Carry out an audit of existing spaces for Traveller arts with an analysis of existing gaps. This will document where Traveller artists are currently undertaking arts practices, what spaces are being used by them and by Traveller organisations to carry out arts projects and any spaces within the mainstream that are being used by Travellers and how. It will also document what is missing and give an analysis of the gaps.
- Carry out research with Traveller artists and Traveller organisations working in the arts on the need for dedicated spaces for Traveller arts– such as online spaces, physical dedicated spaces, temporary spaces, pop-up spaces or spaces within mainstream arts centres and institutions as well as a range of uses.
- Provide a policy context for this research both at national and international levels and draw together any secondary research available in this area.
- Based on an analysis of the audit, primary and secondary research - make strategic recommendations on how a need for Traveller arts spaces, if identified, can be met in the short, medium and long-term and provide relevant models for consideration.

Scope of Work:

- Work with Pavee Point to develop an appropriate methodology to carry out audit and research which could include workshops, focus groups or others.
- Report to the Pavee Point Research Advisory Group on the direction and progress of the study including an interim report at the mid-way delivery point.
- Produce a written final report with recommendations for possible publication.
- Present the final report to Pavee Point Research Advisory Group, Pavee Point /Arts Council Partnership Steering Group.

We are seeking providers that:

- Have an excellent understanding of the Irish arts sector including an understanding of public arts and culture spaces including community arts spaces
- Have a good understanding of the variety of possibilities in terms of arts spaces and how they are used around the world especially in terms of inclusion and diversity
- Have the analytical expertise to assess the situation in terms of Traveller arts spaces and to make innovative, but realistic, proposals on how dedicated spaces can be provided in the short, mid and long-term

Timeline and Costing

It is envisaged that this work will take approx. 6 months to complete, this includes providing the final report. An overall price for the work should be clearly detailed and specified. Fifty per cent of the budget will be paid on project commencement and the remaining 50% will be paid on satisfactory completion of the project. Pavee Point is keen to undertake this work as soon as is practicable and asks that tenderers specify how soon they would be in a position to commence the work.

Roles and Responsibilities

The successful applicant will be responsible

- accessing research participants
- undertaking the audit and research
- producing the final report and executive summary, developed to publishable standards.

Pavee Point will

- introduce the successful applicant to stakeholders
- provide support in accessing participants
- provide any relevant reports alongside any other appropriate literature.

The Arts and Culture Co Ordinator Caoimhe McCabe will be the contact point for the research.

Requirements for the tender

Quotations are required to be submitted by email in either Word or PDF format. Tender responses should adhere to the following format:

- Organisational / Consultant profile: Full consultant/organisation name, address, phone number(s), email and registered organisation number and tax compliance. Any sub-contracting arrangements must be clearly indicated.
- Relevant experience and project team: An overview of relevant experience in the research and/or consultation in the area to include CVs of no more than 2 pages and to refer to experience in General Data Protection Regulation.
- Methodology : Details on the proposed approach to delivering the services required and should include ethical considerations and GDPR considerations.
- Project plan: A clear and detailed project plan presenting the timelines for work commencement to completion, with the responsibilities of team members clearly presented.
- Project budget: A detailed budget for successfully completing the work, with the daily rate included.

The research tender should demonstrate a commitment to the [10 Common Basic Principles of Traveller and Roma Inclusion](#)

The research tender should be in line with the [European Commission / ERA Forum guidelines on the Responsible Use of Generative AI in Research](#)

The research tender should be in line with Pavee Point's [Guidelines for Inclusive and Ethical Research with Travellers and Roma](#).

Shortlisting and evaluation of tenders and award of contract

All tender submissions will be awarded out of a total of 100 marks on the basis of the following criteria:

- Background and relevant experience (20 marks)
- Methodology and approach (40 marks)
- Project plan and timeframes (20 marks)
- Value for money (20 marks)

The Pavee Point Research Advisory Group will be responsible for the selection of the appropriate tender. Pavee Point does not bind itself to accepting the lowest price of any tender.

Tax Clearance Certificate

Before the contract is awarded, the successful applicant will be required to produce a valid Tax Clearance Certificate, and if the Certificate should expire within the course of the contract, a new certificate will be required. All payments under the contract will be conditional on the person/ organisation being in possession of a valid certificate at all times.

Insurance

The successful tenderer must produce evidence of valid insurance prior to signing of the contract.

Ownership of material resulting from this work

Ownership of material and documentation resulting from the development of this research will reside Pavee Point and must be returned to Pavee Point at the request of Pavee Point.

Closing date for receipt of tender

Completed proposals should be sent by email only to caoimhe.mccabe@pavee.ie with the subject line: Traveller Spaces in the Arts by Wednesday 15th of April 2026, 5.30pm.

Research Budget: Circa €20,000 inclusive of VAT.

